THE POTENTIAL OF CULTURAL LANDSCAPE OF WOODEN CHURCHES IN LOWER SILESIA FOR TOURIST PURPOSES

Summary

The authors of the paper have made a research on seventeen wooden churches from North East Lower Silesia, Sudety Mountains and Wroclaw. Their great value results from their little number in the region. Out of the 120 existing there in the XVII century only fifteen have survived till nowadays whereas two additional were brought to both Karpacz and Wroclaw, first in 1844 while the second in 1913. Therefore the existing wooden churches constitute the important part of the vanishing cultural heritage of Europe and it seems to be essential to protect them and use for tourism purposes.

The potential of cultural landscape of wooden churches in Lower Silesia for tourism has been established following the concept proposed by Urszula Myga-Piątek (2007). The authors have elaborated the common indicator based on ten criterions, such as: age of the exterior, age of the interior, historical value, esthetic value, authenticity of the construction, harmony, uniqueness, essence, emotional value, usage value.

The classification of the churches into four classes have followed, which were: the highest potential, high potential, average and low ones. The results of the research clearly indicate great tourist potential of cultural landscapes of wooden churches in Lower Silesia.

Translation made by the authors